

# unpeeled

INDEPENDENTLY OPINIONATED & HORRIFICALLY DISHONEST



## SALME DAHLSTROM



We just can't get the hang of this pop-person interview thing. So we got Dave and Posh Beckham to talk words at this dance-rock-pop American lady...

"THE ACID COWGIRL AUDIO TRADE"

[www.salmedahlstrom.com](http://www.salmedahlstrom.com)

**POSH: WHERE ARE YOU?**

**SALME:** On a beach in Costa Rica.

**DAVE: WHAT ARE YOU LISTENING TO THESE DAYS?**

**SALME:** Black Eyed Peas, Pitbull, Paul Oakenfold, Katy Perry.

**POSH: WHO IS LISTENING TO YOU?**

**SALME:** People with good taste...ha ha.

**POSH: WHAT HAS SLIPPED OFF YOUR PLAYLIST?**

**SALME:** Hip-hop.

**DAVE:** Why's that then?

**SALME:** It got old and predictable. The genre needs a makeover.

**POSH:** I'll get on to it.

**DAVE: WHAT'S SLIPPED ONTO YOUR PLAYLIST?**

**SALME:** A lot of dance music, 90's Euro techno. And Jack Johnson, just 'cause I am in surf paradise at the moment.

**DAVE:** I was big in Euro 90....

**POSH: DO YOU STAGGER, SWAGGER OR SWAY?**

**SALME:** Hopefully all three at appropriate times.

**POSH: WHAT'S THE ONE SONG YOU WISH YOU'D WRITTEN?**

**SALME:** "Fire and Rain" by James Taylor. Makes me cry every time I hear it.

**DAVE: DO YOU HAVE ANY 'BEFORE THEY WERE FAMOUS' MOMENTS YOU WANT TO CONFESS?**

**SALME:** I used to work at Dunkin Donuts, just like Madonna. Neither one of us were very good at it.

**DAVE:** Weird, me an Posh both worked in Milan and neither of us...

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POSH: WHAT DISTRACTS YOU FROM WORK?

SALME: My daughter.

DAVE: Oh look, a squirrel!

POSH: WHAT'S 'WORK' TO YOU?

SALME: Music - my passion is my work, I am very fortunate.

POSH: WHAT DID YOU WANT TO BE AS A CHILD?

SALME: A rock star.

DAVE: A child.

POSH: ONE ONLY, WHO DO YOU BRING BACK; LENNON, BROWN, PRESLEY, BOLAN OR AMY WINEHOUSE?

SALME: I think Amy Winehouse would be pissed at this question... I would bring the young Elvis back.

DAVE: Amy Winehouse is always pissed.

DAVE: WHAT DO YOU NOT WANT TO DO AS AN ADULT?

SALME: Cook & clean.

POSH: Right on, sister.

POSH: YOUR GREATEST INSPIRATIONS?

SALME: Ooooh, As a songwriter: Desmond Child, Max Martin as a producer and Cher as a performer.

POSH: IS THERE A SONG THAT CHANGED YOUR LIFE?

SALME: "I was made for loving you" by Kiss; it made me wanna be bigger than life, with dance beat.

POSH: WHO IS YOUR HERO?

SALME: My mom.

DAVE: WHERE IS YOUR HEROIN?

SALME: I don't believe in heroin.

DAVE: Mental, it's in the dictionary and everything.

POSH: So, you've licensed every track on "Acid Cowgirl", who did the deals and which track is worth the most? Which track was the cheapest to license?

SALME: I work with a handful of very dedicated agents. I am not allowed to brag about much money my deals make me; besides, that would be kinda tacky, don't you think?

DAVE: Oh no, that's not tacky at all.

POSH: Yes, but it'd be interesting to see how commerce values art and to what extent and... you're the first female artist to license an entire album, don't need an amount, just which was most and least expensive?



**OF COURSE IT'S A CULT, YOU FUCKING IDIOT**

UNPEELED BANNER ADS FROM £10 / MONTH

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**SALME:** There is no limit to how much commerce will pay for art if they think it makes their product more appealing. Don't the words "oh la la" make you want to buy shampoo? I think so. I think "C'mon Y'All" and "G.L.S." have been the biggest money makers and "Wearing The Peace" the smallest, but honestly I don't know for sure.

**DAVE:** LOOKED AT THE INFLUENCES YOU LISTED ON YOUR WEBSITE PAGE AND YOU'VE LEFT OFF GARBAGE, WHY'S THAT?

**SALME:** Don't think we are a match anymore. love them though.

**POSH:** ARRANGE THE FOLLOWING IN ORDER OF IMPORANCE FOR AN ARTIST;

**SALME:** Music / Lyrics / Production / Mix / Promotion / Money / Luck

**DAVE:** You forgot tattoos and haircuts

**DAVE:** WHO DO YOU TRUST?

**SALME:** Myself.

**POSH:** Good girl.

**POSH:** SIMON COWELL, ANTI-CHRIST OR HARMLESS FUN?

**SALME:** He's the harmless, fun anti-christ...he says what everybody else is thinking.

**DAVE:** Victoria does that for me.

**POSH:** REALLY? WHAT ARE YOU THINKING WHEN YOU'RE LISTENING TO SOME CAR CRASH ACT AUDITIONING FOR HIM?

**SALME:** I wish I could get paid what Simon gets to tell stupid people they're stupid.

**POSH:** SPOTIFY, DEATH OF MUSIC OR WONDERFUL?

**SALME:** You give them way too much credit and attention.

**POSH:** Fair enough, but why have you got your material on there?

**SALME:** I am waiting for Metallica to sue them.

**POSH:** WHO SHOULD BE IN THAT SUPERSTAR CAR CRASH?

**SALME:** Me for starters, hanging out with Madonna & Cher and a naked Dave Navarro.

**POSH:** DANCE/DISCO/CLUB MUSIC IS JUST FLUFF SET AGAINST CAGE, DRAKE OR COHEN, EH?

**SALME:** What's wrong with a little fluff? I listen to my fair share of the poets and love them, but sometimes a girl just wants to have fun.

**DAVE:** I might have a haircut.

**POSH:** EXCELLENT RIPOSTE, BUT WHO MAKES UP YOUR SHARE OF THE POETS?

**SALME:** The girls; Carole King, Carly Simon, Joni Mitchell and the boys; Bob Dylan, James Taylor, Crosby, Stills & Nash, Leonard Cohen. Can you tell I have a soft spot for the 60s/folk rock era...who would have thought, huh?

**DAVE:** DOU YOU WEAR SUNGLASSES AFTER DARK?

**SALME:** But of course.

**POSH:** But not you, Dave.

**POSH:** HOW WILL YOU KNOW WHEN YOU'VE 'MADE' IT?

**SALME:** When I get sued for something trivial.

**DAVE:** ARE YOU IN THE RED, BLACK OR BREAKING EVEN?,

**SALME:** I am doing OK, thanks for asking.

**DAVE:** I was talking underwear.

